

688. Deus ti salvet Maria

B. Licheri (1667-1773) arr. T. Puddu

Musical score for the first section of the hymn, featuring three staves. The top staff is in treble clef, the middle staff in bass clef, and the bottom staff in bass clef. The music is in common time (indicated by '3'). The lyrics are written below the notes. There are two 'Oh' exclamations in the middle staff.

Deus ti sal - vet Ma - ri - a, Chi ses de Gras - sias pie - na. De
Su De-us on - ni - po - ten-te cun te - gus est i - sta - du Pro
Be - ne - it - ta - e lau - da - da su - bra tot tu glo - rio - sa.
Be - ne - it - tu su fio-re ch'est frut-tu de su si - nu. Ge
Pre - ga - de a fiz - zu 'o - stru pro no - is pec - ca do - res: chi
E - i sas Gras-sias nos do - net in vi - da e in sa mor-te. Ei

Oh

Oh

Musical score for the second section of the hymn, starting at measure 8. It features three staves. The music is in common time (indicated by '3'). The lyrics are written below the notes. The section ends with a repeat sign and two endings: ending 1 continues the melody, while ending 2 provides a concluding statement.

8

Gras-sias ses sa ve - na e i sa cu ren - te. De - te
chi t'ha pre - ser - va - du Im - ma - cu la - da. Pro - da.
Ma - ma, fiz - za e i spo-sa De su Se gno - re. Ma - re.
sus, fio re di - vi - nu, Se - gno-re no - stru. Ge - stru.
tot - tu sos er - ro - res nos per - do - net. chi - net.
sa di - cio - sa sor-te, in Pa - ra di - su. Ei - su.

1. 2.